

Sakura
(Cherry Blossoms, Japanese old folk song)
さくらさくら

Arr. by M.Yokoyama

Andante simile

Violin I: *p* *gliss.* *mp* simile

Violin II: *pizz.* *p* *pizz.* *p*

Viola: *pizz.* *p* *pizz.* *p*

Violoncello: *solo* *mp*

Detailed description: This block contains the first four measures of the arrangement. The tempo is marked 'Andante' and the mood is 'simile'. The Violin I part begins with a glissando on a whole note, followed by a melodic line. The Violin II, Viola, and Violoncello parts provide harmonic support with pizzicato and solo lines. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

5

Vln. I: *mp*

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Detailed description: This block contains measures 5 through 8. The Violin I part continues its melodic line with some grace notes. The Violin II, Viola, and Violoncello parts continue their harmonic accompaniment. The dynamics remain consistent with the previous section.

9 simile

Vln. I: *mp* simile

Vln. II: *p*

Vla.: *p*

Vc.: *p*

Detailed description: This block contains measures 9 through 12. The Violin I part features a more active melodic line with grace notes and a crescendo leading to a 'simile' marking. The Violin II, Viola, and Violoncello parts continue their accompaniment. The dynamics are maintained at *mp* for Violin I and *p* for the other instruments.

A solo

12

Vln. I

Vln. II

Vla.

Vc.

arco
p

mf

arco
I
II

mf
pizz.

mf

mf

knock
pizz. instrument body

16

Vln. I

Vln. II

Vla.

Vc.

simile

20

Vln. I

Vln. II

Vla.

Vc.

B

24

Vln. I

Vln. II

Vla.

Vc.

mf

mf

arco
mf

mf

27

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

31

Vln. I

Vln. II

Vla.

Vc.

f espr.

mf

pizz.

sf

arco

pizz.

arco

dim.

f

f

f

dim.

dim.

34

Vln. I

Vln. II

Vla.

Vc.

p

dim.

pizz.

p

pizz.

p

p

(KAGURA bell, option)